

230
Kappa Theta Psi

To

Kappa Kappa Psi



University of California
at Los Angeles

1929

TO KAPPA KAPPA PSI FRATERNITY

We, being members of Kappa Theta Psi Fraternity, in good standing at the University of California at the city of Los Angeles, California, do hereby respectfully present this petition to your honorable body and organization that we might be accepted into and become members of Kappa Kappa Psi Fraternity, and in support of this petition do hereby represent:

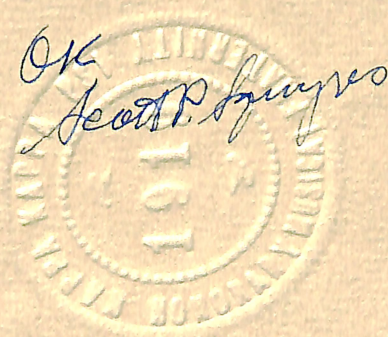
That Kappa Theta Psi was formed and organized at the University of California at Los Angeles, Los Angeles, California, on the 23rd day of February, 1929, by certain outstanding members of the Bruin Band.

That the purpose for which it was formed was to encourage and foster Scholarship, Good Fellowship, and a higher type of musical attainment.

That the members have been selected and elected into membership of Kappa Theta Psi Fraternity in accordance with the principles and policies of the organization, those of which have been stated above.

OFFICERS OF KAPPA THETA PSI

President.....	Richard W. Petrie
Vice-President.....	Franklyn K. Stokes
Secretary.....	Fred H. Kienzle
Treasurer.....	Harry H. Bunton
Petition Editor.....	Fred H. Kienzle





Dr. Ernest Carol Moore,
University of California,
Los Angeles, California.

April 30, 1929.
Los Angeles, Calif.

Sir:

The members of Kappa Theta Psi, the Honorary U. C. L. A. band fraternity, realizing the advantages to be obtained in being a chapter of a national organization of this type, and knowing that such affiliation will be, not only of material benefit to the band, but also a decided asset to U. C. L. A., do hereby seek your approval whereby they may petition Kappa Kappa Psi, the National Honorary Band Fraternity for a local chapter.

Kappa Kappa Psi fosters and promotes scholarship, musical ability, personality, leadership, loyalty, and friendship among the college band organizations of the United States.

KAPPA THETA PSI,

Approved.

Franklyn G. Stokes.

(Signed) ERNEST C. MOORE.

ASSOCIATED STUDENTS

UNIVERSITY OF CALIFORNIA AT LOS ANGELES
855 North Vermont Avenue
LOS ANGELES, CALIFORNIA

Kappa Kappa Psi,
National Band Fraternity,
Campus
Gentlemen:

April 26th, 1929.

I am writing you concerning Kappa Theta Psi, local band fraternity at our University, which is petitioning for a chapter of your fraternity.

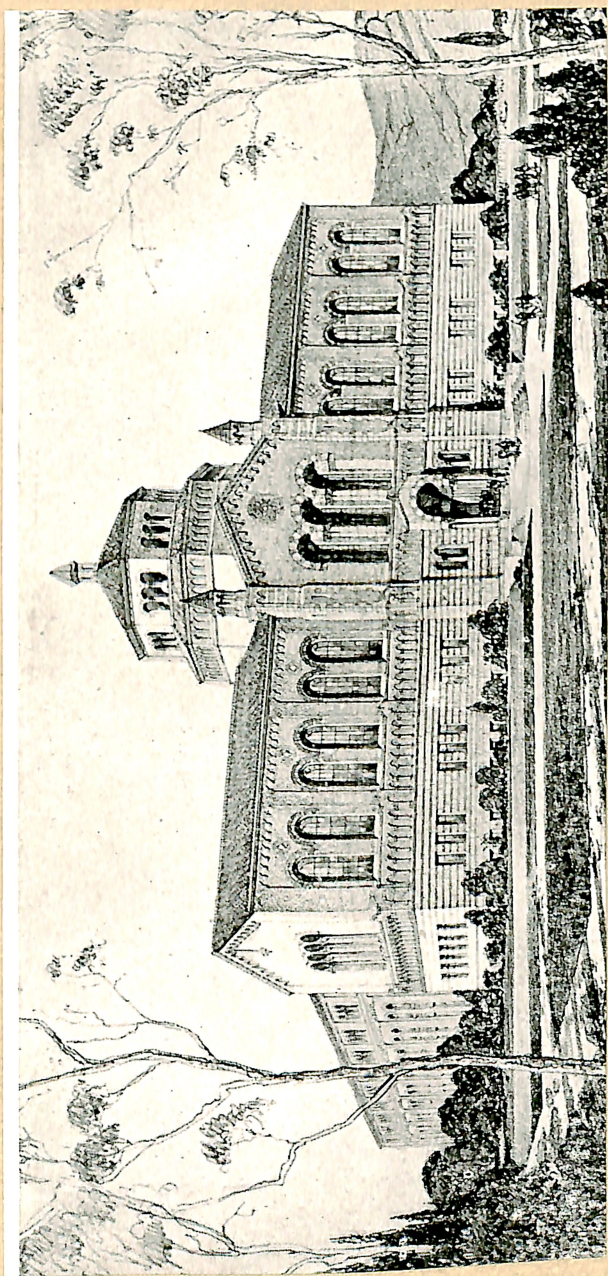
I can say that I know the personnel of the group and that it embraces in its membership men of excellent standing upon the campus. They are a fine group as a band, willing to work together, and co-operating wherever they can. I can testify that they have at all times co-operated with the Associated Students in putting on programs and assisting in rallies during the year. As President of the Associated Students, I urge your serious consideration of this petition and feel that if a chapter of your fraternity were granted to this body all of the standards which your organization require would be fulfilled.

Sincerely yours,

KENNETH PIPER,

TVE
KMPiper,

President Associated Students,
University of California at Los Angeles.



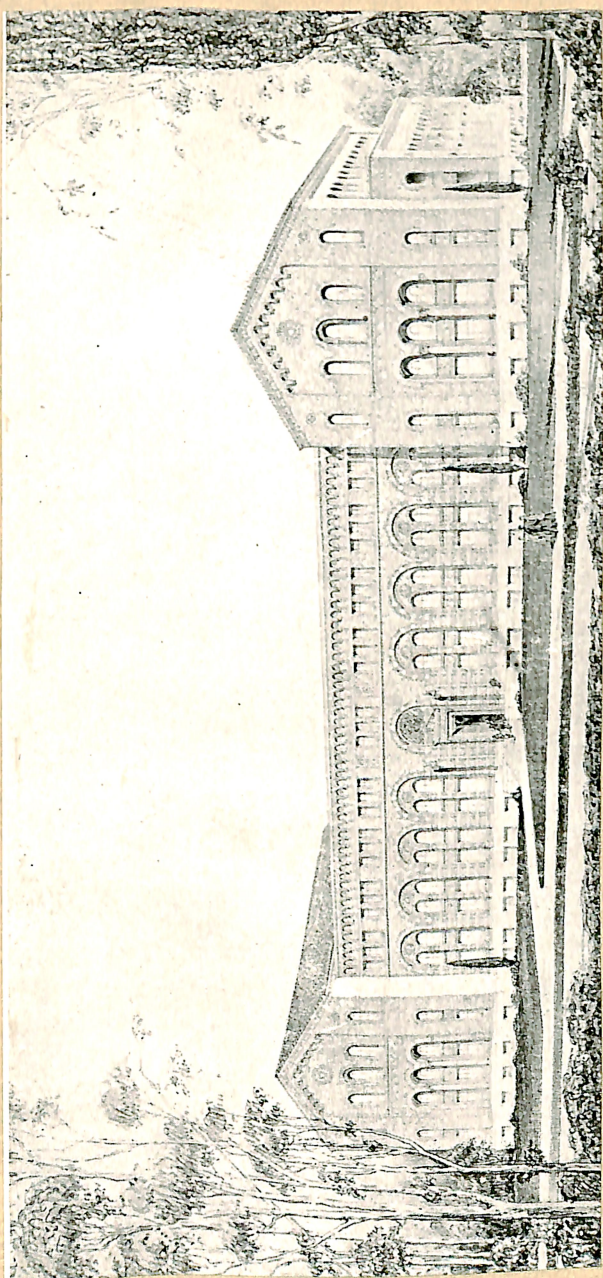
THE UNIVERSITY OF CALIFORNIA AT LOS ANGELES

The cornerstone for the buildings of the second State Normal of California was laid Saturday, December 7, 1884, on the site of the present University of California at Los Angeles. This was made possible by the sale of the old Normal School buildings for \$500,000 and an appropriation of \$100,000 by the State Legislature.

In 1917, Dr. Ernest C. Moore was called from Harvard and installed as president of the school. At the instigation of Dr. Moore, the first two years of regular university work was established under the auspices of the Regents of the University of California at Berkeley. In 1919, as a result of this change, the Normal School was succeeded by the new institution known as the Southern Branch of the University of California. As has been a marked feature throughout the life of the institution, the endowment increased rapidly. In a short time, the enrollment had increased to 4,000, with the capacity of the buildings set at 2,500.

With the establishment of a full four-year course in the College of Letters and Science, in 1923, it became imperative that more adequate buildings and campus be obtained. As soon as plans of expansion were made public, offers of sites came from all parts of Southern California. Seventeen sites were submitted and put under consideration. After a complete survey, it was decided to locate the new campus at Westwood, a residential suburb of Los Angeles.

The next problem was of raising \$1,319,000 in order that the 380 acres valued at \$2,500,000 might be pre-



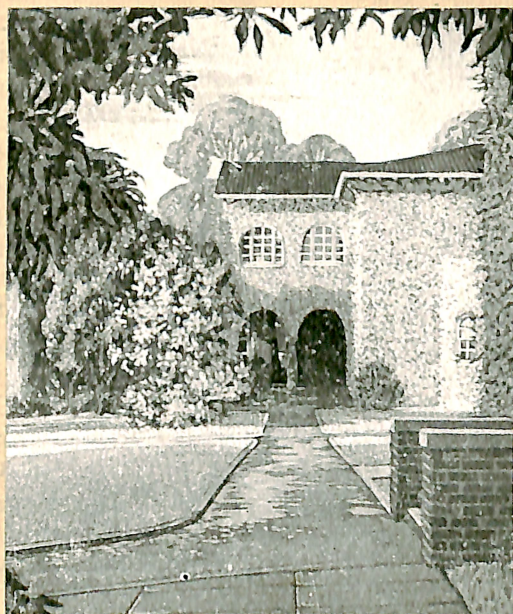
sented gratuitously to the State of California. Los Angeles, Santa Monica, Beverly Hills, and Venice each voted bonds of \$700,000, \$120,000, \$100,000 and \$70,000 respectively, for this purpose. The problem of finance for the buildings was met with the Proposition 10 Campaign, which granted \$3,000,000 to the University of California at Los Angeles, for structural purposes. When entirely completed, the new home at Westwood will represent a \$30,000,000 project.

With the opening of the fall semester in September, 1929, the new university at Westwood will open its doors. Situated in the heart of Westwood hills, twelve miles from Los Angeles and three miles from Hollywood, the new campus presents a beautiful setting. From almost any position on the campus a view may be had of the Pacific, and a fifteen minute walk will take one into the green canyons of Beverly Hills.

Because of the suitability of the rolling knolls of Westwood, the Lombard architectural style of the early Christian period has been chosen for the buildings. In an attempt to have the campus architecturally perfect, the Northern Italian atmosphere will be prevalent at all times. Tapestry brick and ornamental terra cotta are the chief building materials used.

To the students and alumni who have treasured our present campus with its shadowed arcades, its flower-bordered pathways, and its groves of eucalyptus trees, the main quadrangle at Westwood will be an artistic source of delight.

The first unit of the new university consisting of the Library, Royce Hall, Chemistry building, and physics building, is completed and will form the center of campus activities. Somewhat to the south and west of the academic center is the site of the Students Union building. This edifice, when completed, will represent an expendi-



ture of \$500,000, the gift of an anonymous philanthropist, and will include, headquarters for student activities, recreation and club rooms, and eating places. The location is very near that of the athletic area, where a track, baseball diamond, practice field, drill field and a stadium will occupy an hundred acres of ground.

Ample space has been set aside at Westwood for dormitories and faculty residences. Rows of lots, forming fraternity and sorority rows, are being purchased by the fraternities and sororities of the University.

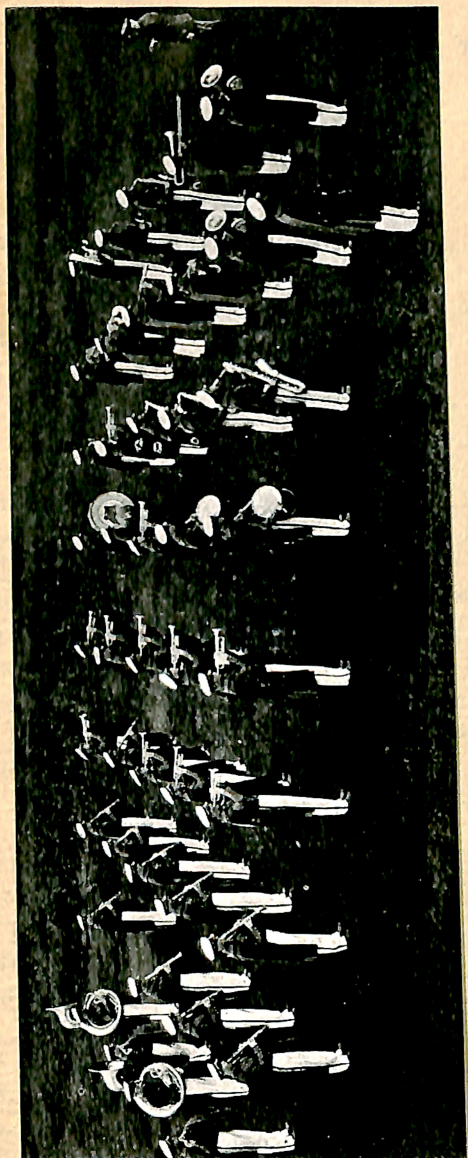
The University is at present composed of two colleges, each demanding 15 Carnegie units for entrance. On the basis of full time registration, it ranks fourteenth in size among all the Universities in the United States, having an enrollment of 5,859. In a recent educational rating of United States Universities, U. C. L. A. was ranked third among the institutions of learning in this country. In addition to the regular liberal arts and teachers' college work, courses in Pre-medicine, Pre-dentistry, Pre-engineering, Pre-legal, and the first two years of most other professional courses are given. One of the big features of the Westwood expansion program is to include schools concerning every field of human enterprise.

The future possibilities of the new university are practically unlimited. Leading educators are agreed that the University will become one of the leading educational centers west of the Mississippi.

The need of a State University in the southern part of the state is shown by the fact that in a period of eight years it has grown from a teachers' college to one of the four outstanding Universities on the Pacific Coast.

In anticipation of a wonderful future, we are eagerly awaiting the opening of the new campus.





HISTORY OF U. C. L. A. BAND

The first band of U. C. L. A. was entirely under military supervision. As U. C. L. A. was a normal school, the number of band men in attendance was very limited. In 1921, the school began a series of drives for the betterment of the infant organization, which resulted in the use of the military band as a school band. The real activities of the school band did not begin until the fall semester of 1922.

The military band of 1922 consisted of an instrumentation of about thirty-five. Tremendous exertion was expended by the director, J. V. Ayres, and the leaders of the students for a band to parade at the football games. Transportation was provided and the band turned out 100% for every rally and game. The uniform consisted only of the regular military uniform, rooters' cap, and a pompom thrust in the legging. That year the U. of C. at Berkeley asked the U. C. L. A. band to represent them at the U. C.-U. S. C. game.

A few years later, the school became a four-year institution and no longer a branch of the University of California at Berkeley. This stirred the students of U. C. L. A. to a high pitch of enthusiasm, thus demanding a band fully qualified to represent U. C. L. A. Thereby a more suitable uniform was furnished the band.

Not until the fall of 1928 did the band get the full backing of the associated students. At that time, Kenneth Piper, Student Body President, introduced a measure before the student council which made the band a



unit directly under the supervision of the president. As a result of the efforts of the student officers, a set of fifty uniforms of blue and gold, West Point Cadet Style, were bought at a cost of \$3,000, making in all a total of \$6,000 expenditure on the band by the Associated Students the past year.

Under the able direction of Benjamine Laietsky, the band made an excellent exhibition of musicianship never before shown by any U. C. L. A. band. In addition to playing at nearly all of the important school functions, the band appeared at the following outstanding public functions:

The Los Angeles Junior Chamber of Commerce dinner at the Biltmore hotel.

The arrival of John Phillip Sousa and the preliminary program of reception at the Biltmore hotel.

A concert at the Shrine Auditorium.

The laying of the cornerstone of the Masonic building at Westwood.

The Santa Monica Flower Show.

The U. C. L. A. band has improved steadily and shows excellent capabilities. There are several active members of the band who are using their power to the greatest degree of efficiency in order that the U. C. L. A. band may rank as one of the outstanding College bands in the United States, and that it may achieve success as an organization for the public good.



PROGRAM AT SHRINE AUDITORIUM

1. March—Trumpeters Carnival
 2. Waltz—Naila
 3. Overture—Oberon Weber
 4. Flute Solo Richard Petrie
 5. Intermezzo—Wedding of the Rose..... Jessel
- Intermission
6. March—Washington Grays
 7. Cornet Solo—Birth of Dawn..... Clark
- Harry Bunton
8. Medley of Pacific Coast College Airs.. Richard Petrie
 9. Selection—Madame Butterfly..... Puccini
-

PROGRAM AT CHAMBER OF COMMERCE BANQUET

1. March—Entry of the Gladiators
 2. Overture—Mid-Summer Night's Dream
..... Mendelssohn
 3. Cornet Solo—Alpine Flowers..... Hoch
- Harry Bunton
4. Dance of the Hours..... Ponchinelli
 5. March—The Crossley

MEMBERS OF KAPPA THETA PSI

Honorary Member:

Dr. E. M. Hiner, president Hiner Band School, Los Angeles, Calif., and Kansas City, Mo. Formerly president Eagan School of Music, past director of Third Regimental Band, Kansas City, Mo. Authority on brass instruments. (John Philip Sousa.)

Ronald R. Abernathy—'31.

Foreign Commerce

Theodore E. Bourne—'30.

Music. Orchestra, Ice Hockey, Tennis

Harry Bunton—'30.

Music. Orchestra (manager), Swimming,
Assistant Director R. O. T. C. Band

Robert J. Callahan—'32.

Foreign Commerce

Frederick G. Cooper—'32.

Music

James W. Greathead—'32.

Engineering

LeRoy Halstead—'31.

Political Science. Tennis (manager), Minute Man,
Cosmopolitan Club

Norman D. Hanwell—'30.

Political Science. Orchestra

Ralph J. Jelik—'30.

Political Science. Alpha Tau Omega, Inter-
Fraternity Council, Newman Club

Fred H. Kienzle—'30.

Chemistry. Psi Delta, Kappa Gama Epsilon,
Varsity Basketball, Orchestra, Assistant
Director R. O. T. C. Band

Donald P. Lenz—'30.

Pre-Medical. Pi Theta Phi, Rifle Team, President
Cosmopolitan Club, Swimming, Circle C
Society, Rally Committee

John F. Lewis—'32.

Engineering. French Club, Member Associated
Engineering Students

Robert A. Matson—'30.

Economics. Pi Theta Phi, Inter-Fraternity
Council, Cosmopolitan Club

Richard W. Petrie—'30.

Music. Orchestra (Assistant Director)

William G. Read—'32.

Economics. Track Team, Sigma Pi, Plymouth
Club, Cross Country Team, Rally Reserve

Martin A. Rudeman—'31.

Music.

Franklyn G. Stokes—'31.

Economics. Pi Theta Phi, Orchestra

Charles G. Smith—'32.

Engineering.

Richard M. Tullar—'31.

Philosophy. Swimming, Choral Club, Orchestra

Henry Upholt, Jr.—'32.

Pre-Medical. Newman Club

